

Session VI: **COLLABORATION and EXCHANGE**

14:00-14:30 Suzan FOLKERTS (*Groningen*)

Reading the Bible Lessons at Home: The Cultural Transfer of Middle Dutch Lectionaries via the Printing Press

14:30-15:00 Mart VAN DUIJN (*Groningen*)

Power to the Public. Shaping Early Printed Vernacular Bibles

15:00-15:30 Pavel SOUKUP (*Praha/Berlin*)

Jan Hus's Earliest Sermon Collection: In Search of the Voice and its Audience

15:30-16:00 Coffee break

Session VII: **RESEARCH STRATEGIES**

16:00-16:30 Lucie DOLEŽALOVÁ (*Praha*)

Passion and Passion: Intertextual Narratives between History and Parody

16:30-17:00 Sabrina CORBELLINI (*Groningen*)

Mapping Strategies of Acculturation: a Spatial Approach to Cultural Networks

17:00-17:30 Elisabeth Salter (*Aberyswyth*)

Methods for extracting changing religious experiences from manuscripts and incunabula

17:00-18:00 **Discussion • Chill out**

19:30 Dinner (*Restaurant Schnattl*)



location

Institut für Mittelalterforschung
Wohllebengasse 12-14 • 1040 Wien
Seminar Room • Ground Floor

information

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INTERNATIONAL WORKSHOP

Vienna **17-18 January 2013**

Religious ACCULTURATION III





programme

Th 17 January

9:30-10:00 Sabrina CORBELLINI
Pavlina RYCHTEROVA
Introduction

10:00-10:30 Coffee break

Session I: IDENTITY

10:30-11:00 Walter POHL (*Vienna*)
Identity and Identification – The Vienna school approach

11:00-11:30 Samuel MAREEL (*Gent*)
Place and the Presentation of Self in Eduard De Dene's Testament Rhetoricael

11:30-12:00 Réjane GAY-CANTON (*Paris*)
Searching for Identity. Three Laymen of the 14th Century Writing on a Theological Controversy: not necessary litterati, nor completely illitterati

12:00-13:30 Lunch (Buffet)

Session II: POLITICAL USE of the VERNACULAR

13:30-14:00 Pavlína RYCHTEROVÁ (*Vienna*)
A Heretic on the Stake/Stage: The Passion of Jan Hus (+ 1415) and its (many) Vernacular Versions

14:00-14:30 Rafal WOJCIK (*Poznan/Klagenfurt*)
The Infidel, the Bad, and the Stinking. Jews in Żywot Pana Jezusa Krysta by Baltazar Opec (ca 1515)

14:30-15:00 Coffee break

Session III: INDIVIDUALS and GROUPS

15:00-15:30 Michal BAUWENS (*Gent*)
Groups and Individuals Between Church and Chapel

15:30-16:00 Margriet HOOGVLIET (*Groningen*)
Public and Private Books in Northern France (c. 1400-1520)

16:00-16:30 Ian JOHNSON (*St Andrews*)
Loose Giblets: Vernacular Encyclopedic Sensibilities of 'Ordinatio' and the Sad Case of Reginald Pecock

16:30-17:00 **Discussion • Chill out**

19:30 Dinner (Restaurant Schnattl)

Fr 18 January

Session IV: DIDACTIC LITERATURE

9:00-9:30 John THOMPSON (*Belfast*)
What Happens to Medieval English Manuscripts and the Acculturation Processes they Represent after the Middle Ages?

9:30-10:00 Václav ŽŮREK (*Praha*)
Hilarius of Leitmeritz, Reader of Mirrors for Princes

10:00-10:30 Gianluca BRIGUGLIA
Response

10:30-11:00 Coffee break

Session V: PERFORMANCE

11:00-11:30 Michael SARGENT (*Oxford*)
'Lauda Sion': The Mirror of Our Lady and the Vernacular Performance of Lancastrian Identity

11:30-12:00 Bart RAMAKERS (*Groningen*)
Reading as Acting. Preliminaries to a Performative Analysis of a Middle Dutch Meditative Live of Christ

12:00-12:30 Gabor Farkas KIS (*Budapest*)
Experiencing the Senses: the Dynamism of Performative Tools in Meditation and Preaching

12:30-14:00 Lunch (Buffet)

