### organisation

FWF-SFB F42 Visions of Community
In cooperation with
ERC Starting Grant Origins of the Vernacular Mode
Princeton University / Department of History

#### location

Institut für Mittelalterforschung Wohllebengasse 12-14 • 1040 Wien seminar room • ground floor

#### information

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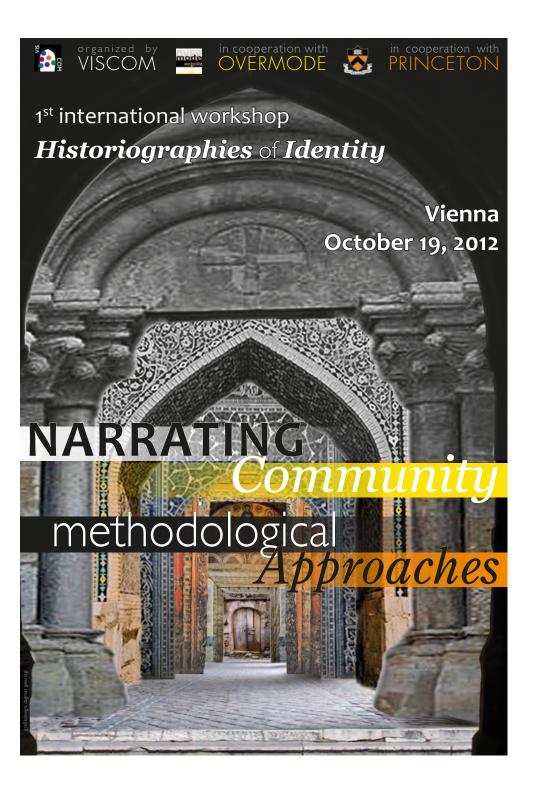














# Towards a Vernacular Historiography in Central Europe and Beyond

13.00 - 14.15 (including discussion)

János BAK (CEU Budapest)

Variants of National Origin Myths in Medieval

**Hungarian Chronicles** 

Pavlína RYCHTEROVÁ (Wien)

Strategies of Identification in the Historiography on the Threshold between Latin and Vernacular

14.15 - 14.30

Coffee break

14.30 - 16.15
(including discussion)

Lars B. MORTENSEN (Odense)

Historical Writing between Aristocracy,
Bureaucracy and Meritocracy

Graeme DUNPHY (Regensburg)

Chronicles as Performative Texts: How an Ostensibly Constative Activity Affects the World Around It

Christina LUTTER (Wien)

Overlapping Media for Narrating Communities

## Visions of Community: Comparative Perspectives

16.30 - 17.45

Daniel MAHONEY (Wien)

(including discussion)

The Diverse Strategies of Identification in the Historiography of the Medieval Tribal Community

in South Arabia

Andre GINGRICH (Wien)

Fusha & Lahja – Scripturalist & Vernacular Arabic:

